

CURRICULUM VITAE

ERIC ABELE

<http://www.ericabele.com>

<http://designwithprocreate.com>

abele@umbc.edu

EDUCATION

Bachelor of Fine Arts	Fall 2025	Towson University	Painting, Drawing, Printmaking
Bachelor of Science	Fall 2025	Towson University	Art History, Research
Master of Fine Arts**	2009	Univ. of Tennessee	Theatre, Costume Design
Bachelor of Arts	2003	Centre College	Dramatic Arts, German Studies

***terminal degree in field*

PROFESSIONAL AFFILIATIONS

2021 – Present	Co-Owner <i>Digital Theatre Design, LLC</i> (http://digitaltheatredesign.com)
2014 – 2023	United Scenic Artists Local 829, Costume Designer #10591

EXPERIENCE IN HIGHER EDUCATION

2020 – Present Univ. of Maryland Baltimore County Senior Lecturer of Costume Design

Costume Shop Supervisor, Department of Theatre (2024 – Present)

Associate Chair, Department of Theatre (2017 – Present)

○ Inclusive of the following university-designated roles:

- Scheduling Coordinator
- Advising Coordinator
- Undergraduate Program Director
- Transfer Articulation Coordinator
- Department Undergraduate Catalog Manager

Orientation Advisor (2015 – 2019)

2016 – 2020 Univ. of Maryland Baltimore County Lecturer of Costume Design

2014 – 2016 Univ. of Maryland Baltimore County Visiting Lecturer Costume Design

2006 – 2009 Univ. of Tennessee Knoxville Graduate Teaching Assistant

RESEARCH SUPPORT

2024	CIRCA Pedagogy Fellowship: <i>THTR 460: Transition to Online Learning</i> (two course releases)
2022	Dean's Research Fund, \$5,000; College of Arts, Humanities and Social Sciences (UMBC)
2022	CIRCA Pedagogy Fellowship: <i>Transition to Digital Design</i> (two course releases)
2021	Dresher Center Lecturer Research Support, \$3,900 (course release)
2019	Pedagogy & Teaching Grant, \$5,000; College of Arts, Humanities and Social Sciences (UMBC)

UNDERGRADUATE STUDENTS

2023	Téa Decker, INDS: <i>Season Planning Not Just for Mother Nature: An Exploration of the Process within Delaware Valley Community Theatres</i> ; Degree Mentor
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SERVICE

University of Maryland Baltimore County

- 2024 Search Committee Chair, Visiting Lecturer of Costume Tech. and Design
- 2023 – Present Undergraduate Council
- 2022 – Present Individualized Study (INDS) Department Advisory Committee

- 2021 – Present Advisory Committee to the Department Chair
- 2022 – 2023 Search Committee, Assistant Professor of Performance
- 2020 – 2021 Anti-Racism Committee, Co-Chair
- 2020 – 2021 Land Acknowledgement Working Group
- 2019 – 2020 Search Committee, Assistant Registrar
- 2018 – 2022 Linehan Artist Scholarship Coordinator for Theatre
- 2018 – 2019 Search Committee, Assistant Costume Shop Manager
- 2018 Search Committee Chair, Interim Assistant Costume Shop Manager
- 2017 – Present Associate Department Chair
- 2017 Search Committee, Assistant Production Manager
- 2014 – 2020 Season Selection and Planning Committee
- 2016 – 2016 Search Committee Chair, Assistant Costume Shop Manager
- 2016 Search Committee Chair, Interim Assistant Costume Shop Manager
- 2015 – 2016 Search Committee Chair, Lecturer/Costume Shop Supervisor
- 2015 – Present Curriculum Committee, (Chair since 2022)
- 2014 – 2015 Recruitment Committee (Social Media Coordinator)

Southeastern Theatre Conference (Service to the Profession)

- 2013 – 2015 Chair, Tom Behm Award Scholarship Committee

PUBLICATIONS

Abele, Eric and Lauren T. Roark. "Digital Costume Design: Increase Productivity with Procreate." *Southern Theatre*, Spring/Summer 2021, pp. 6-7.

INTERVIEWS (INTERVIEWEE)

Alsip, Tom. "Be a Prof and a Pro: Continuing to Work Professionally Is Challenging but Beneficial for Professors and Their Students." *Southern Theatre*, Winter 2018, pp. 34-38.

Gruskin, Abigail. "10 Halloween costumes that scream Baltimore, hon." *Baltimore Sun*, 25 October 2023.

[https://www.baltimoresun.com/features/bs-fe-baltimore-inspired-halloween-costumes-20231025-xssl7ielzifqzk4sg76q6rhjr4-](https://www.baltimoresun.com/features/bs-fe-baltimore-inspired-halloween-costumes-20231025-xssl7ielzifqzk4sg76q6rhjr4-story.html?fbclid=IwAR0JyS8AbMJvxKNMxa25ZcWdYGIjm3dcMbWoKqqOr307_20k0fCrCV2X6iA)

story.html?fbclid=IwAR0JyS8AbMJvxKNMxa25ZcWdYGIjm3dcMbWoKqqOr307_20k0fCrCV2X6iA

Sachs, Jeff. "Making the Impossible: Perspectives on Design and TYA." *TYA Today*, Fall 2017, pp. 22-26.

EXHIBITIONS IN PAINTING

JURIED PROFESSIONAL CREDITS

- 2024 Found Studio Shop, Baltimore MD, *Cat Themed Art*
- 2024 Towson University, Baltimore MD, *Stop Thinking, Just Paint* (solo)
- 2024 4TH Annual Thoa Nguyen Exhibition, *REFLECTIONS*
- 2024 Towson University, Baltimore MD, *Undergraduate Juried Exhibition*
- 2023 Towson University, Baltimore MD, *Undergraduate Juried Exhibition*
- 2023 Gallery 220, Havre de Grace MD, *The Art of Drag*
- 2023 Baltimore Center Stage, Baltimore MD, *Locally Grown Festival*
- 2023 Towson University, Baltimore MD, *Queer Idols and Icons* (solo)

HONORS RECEIVED

- 2024 Franklin and Alice Cooley Scholarship for Excellence in Painting (Towson)
- 2024 Ro and Marius P. Johnson Scholarship Fund Award for Excellence in Painting (Towson)
- 2023 Ro and Marius P. Johnson Scholarship Fund Award for Excellence in Painting (Towson)
- 2019 Faculty Learning Community: Radical Vulnerability in the Classroom (UMBC)
- 2009 Graduate Student Career Award (University of Tennessee)
- 2009 Ready to Work Award, (Southeastern Theatre Conference [SETC])
- 2009 First Place, Graduate Costume Design Competition: *The Triumph of Love* (SETC)
- 2009 Second Place, Crafts and Technology Competition: Tyrannosaurus Foam Puppet (SETC)
- 2008 Honorable Mention, Graduate Costume Design Competition: *A Perfect Ganesh* (SETC)

2006 Robert Porterfield Memorial Scholarship for Graduate Study (SETC)

2001 Honorable Order of Kentucky Colonels

CREATIVE ACHIEVEMENTS IN COSTUME ILLUSTRATION

NON-JURIED PROFESSIONAL CREDITS

Year	Play	Organization	Designer
2023	<i>Moana</i>	Disney Theatrical Group	Sarah Cabbage

CREATIVE ACHIEVEMENTS IN COSTUME DESIGN, 2014-PRESENT

NON-JURIED PROFESSIONAL CREDITS

** denotes costume and puppet design*

Year	Play	Organization	Director
2023	<i>The Grown Up</i>	UMBC Theatre	Joseph W. Ritsch
2022	<i>Naked Mole Rat Gets Dressed</i>	Imagination Stage	Kathryn Chase Bryer
2021	<i>Romeo and Juliet</i>	Lexington Children's Theatre	Jeremy Kisling
2020	<i>Naked Mole Rat (cancelled)</i>	Imagination Stage	Kathryn Chase Bryer
2019	<i>Grrls on a Dirt Pile</i>	UMBC Theatre	Eve Muson
2019	<i>Aesop's Fables on Stage*</i>	Lexington Children's Theatre	Larry Snipes
2019	<i>La Ofrenda</i>	Lexington Children's Theatre	Vivian Snipes
2019	<i>Turn of the Screw</i>	UMBC Theatre	Brandon McCoy
2019	<i>Charlotte's Web</i>	Lexington Children's Theatre	Vivian Snipes
2018	<i>A Charlie Brown Christmas</i>	Lexington Children's Theatre	Vivian Snipes
2018	<i>Dead Man's Cell Phone</i>	UMBC Theatre	Nikki Hartman
2018	<i>She Like Girls</i>	UMBC Theatre	Eve Muson
2018	<i>Amelia Earhart</i>	Lexington Children's Theatre	Vivian Snipes
2018	<i>The Monstrous Regiment</i>	Gainesville Theatre Alliance	Gay Hammond
2018	<i>James and the Giant Peach, Jr.</i>	Lexington Children's Theatre	Vivian Snipes
2018	<i>Machinal</i>	UMBC Theatre	Joseph Ritsch
2018	<i>Sacagawea: Discovering History</i>	Lexington Children's Theatre	Octavia Biggs
2018	<i>*Why Mosquitoes Buzz</i>	Lexington Children's Theatre	Jeremy Kisling
2017	<i>Twelfth Night</i>	UMBC Theatre	Eve Muson
2017	<i>The Heidi Chronicles</i>	REP Stage	Jenna Duncan
2017	<i>M. Butterfly</i>	Everyman Theatre	Vincent Lancisi
2017	<i>The Ugly Duckling</i>	Lexington Children's Theatre	Vivian Snipes
2017	<i>Beauty and the Beast</i>	Lexington Children's Theatre	Jeremy Kisling
2017	<i>Junie B. is not a Crook</i>	Adventure Theatre	Rick Hammerly
2017	<i>Noises Off</i>	Everyman Theatre	Vincent Lancisi
2017	<i>Mail Order Bride</i>	UMBC Theatre	Eve Muson
2017	<i>Diary of a Worm, Spider, Fly</i>	Lexington Children's Theatre	Vivian Snipes
2017	<i>Cows Don't Fly</i>	Lexington Children's Theatre	Larry Snipes
2016	<i>Beauty and the Beast, Jr.</i>	Imagination Stage	Kathryn Chase Bryer
2016	<i>Proof</i>	UMBC Theatre	Nikki Hartman
2016	<i>The Other Place</i>	REP Stage	Joseph Ritsch
2016	<i>*Alice in Wonderland</i>	Lexington Children's Theatre	Vivian Snipes
2016	<i>*Miraculous Journey of Edward Tulane</i>	Lexington Children's Theatre	Larry Snipes
2016	<i>Kermoor (NYC Fringe Remount)</i>	Interrobang & Strand Theatres	Eve Muson
2016	<i>Rhinoceros</i>	UMBC Theatre	Eve Muson
2016	<i>You're a Good Man, Charlie Brown</i>	Imagination Stage (Conservatory)	Walter Ware
2016	<i>Duck for President</i>	Lexington Children's Theatre	Larry Snipes
2016	<i>Hunting and Gathering</i>	REP Stage	Kasi Campbell
2015	<i>*Junie B Jingle Bells Batman Smells</i>	Lexington Children's Theatre	Jeremy Kisling
2015	<i>*Voracious</i>	UMBC Theatre	Nikki Hartman
2015	<i>Kermoor</i>	Interrobang & Strand Theatres	Eve Muson
2015	<i>Agnes of God</i>	UMBC Theatre	Stephen Nunns

Year	Play	Organization	Director
2015	<i>A Tale of Two Cities</i>	National Players 2015-2016 Tour	Jason King Jones
2015	<i>Julius Caesar</i>	National Players 2015-2016 Tour	Colin Hovde
2015	<i>A Midsummer Night's Dream</i>	National Players 2015-2016 Tour	Jason Loewith
2015	<i>Leah's Dybbuk</i>	UMBC Theatre	Eve Muson
2015	<i>These Shining Lives</i>	UMBC Theatre	Nikki Hartman
2015	<i>Into the Woods</i>	Imagination Stage (iSPE)	Jay Brock
2015	<i>Señora Tortuga</i>	Lexington Children's Theatre	Adalhi Aranda
2014	<i>Rapunzel</i>	Lexington Children's Theatre	Larry Snipes
2014	<i>Miss Nelson is Missing</i>	Lexington Children's Theatre	Adam Luckey
2014	<i>Cinderella</i>	Lexington Children's Theatre	Jeremy Kisling
2014	<i>*Gossamer</i>	Lexington Children's Theatre	Vivian Snipes
2014	<i>And Then They Came For Me</i>	Lexington Children's Theatre	Vivian Snipes

CREATIVE ACHIEVEMENTS IN SCENOGRAPHY

NON-JURIED PROFESSIONAL CREDITS

Year	Play	Organization	Director
2018	<i>Jack and the Wonderbeans</i>	Lexington Children's Theatre	Larry Snipes
2014	<i>Jack and the Wonderbeans</i>	Lexington Children's Theatre	Larry Snipes
2013	<i>Lilly's Purple Plastic Purse</i>	Lexington Children's Theatre	Amie Kisling
2013	<i>Anansi the Spider</i>	Lexington Children's Theatre	Octavia Biggs

CREATIVE ACHIEVEMENTS IN FILM

NON-JURIED PROFESSIONAL CREDIT

2008	Assistant Costumer	<i>Bluff Point</i>	Independent	Directed by Scott W. Lee Written by Kieron Barry
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RESEARCH WORKSHOPS

NON-JURIED

University Course Supplementation – Digital Costume Design Curriculum

- Winter 2024 University of California, Los Angeles (undergraduate, graduate)
- Fall 2023 Brooklyn College (undergraduate)
- Fall 2023 Utah Valley University (undergraduate)
- Spring 2023 Brooklyn College (undergraduate)
- Spring 2022 Lawrence University (undergraduate)
- Spring 2022 University of California, Los Angeles (undergraduate, graduate)
- Spring 2022 University of Nevada, Las Vegas (graduate)
- Spring 2021 University of California, Los Angeles (undergraduate, graduate)
- Fall 2020 Ball State University (undergraduate)
- Spring 2020 University of Florida (graduate)

Independent – Co-Presented with Lauren Roark, Associate Professor: University of Tennessee

- March 2023 Basics of Procreate
- July 2021 Educator's Toolkit Workshop
- April 2021 Advanced Procreate Techniques
- January 2021 Skin Tone Techniques in Procreate
- November 2020 Advanced Procreate Techniques
- April – October 2020 Basics of Procreate

CONFERENCE PRESENTATIONS AND WORKSHOPS

NON-JURIED

United States Institute of Theatre Technology (USITT)

- 2022 Summer Symposium: Three Methods of Digital Costume Rendering with Procreate

Independent

- 2020 Re-Teaching Fashion History: Decolonizing and Diversifying
 - Co-Presented with Frances McSherry, Professor: Northeastern University

American Alliance for Theatre and Education (AATE)

- 2021 Rethinking Fashion History
- 2012 Pride and Puppetry: A Practical Approach for Foam Hand Puppets

Southeastern Theatre Conference (SETC)

- 2020 Costume Design through Digital Rendering
- 2020 Drawing and Rendering Techniques
- 2019 Yoga for Teaching Innovation
- 2019 Design South: Costumes
- 2013 Drawing and Rendering Techniques
- 2013 Design South: Costumes
- 2012 Creating Puppets with Character
- 2012 Designing the Animal: The Challenge of Anthropomorphic Costume Design
- 2012 Why Your First Job Should be in Youth Theatre
- 2010 Youth Theatre Production Exchange
- 2009 What to Expect from Graduate School

Prague Quadrennial (PQ)

- 2007 Hopi Indian Headdresses from Unconventional Craft Material (Marianne Custer)

EXPERIENCE IN OTHER THAN HIGHER EDUCATION**2023 Kentucky Governor's School for the Arts Design Faculty**

- Three-week residential teaching program for selected high school juniors and seniors hosted at the University of Kentucky.
- Taught design concepts collaboratively covering topics: spatial design, digital rendering, character development, pattern making.
- Supervised final gallery installation of 15 self-directed student projects.

2013 - 14 Lexington Children's Theatre Director of Design and Production

- First artist in seventy-five-year company history to hold this position.
- Head of Design. Designed and/or mentored the design of costumes, scenery, props and/or puppets for each show on a professional ten-show season of plays.
- Planned and managed budgets, workflow, and all personnel for the production of costumes, scenery, props, lighting, sound, media and stage management.
- Hired, supervised, and mentored five full-time managers (Charge Artist, Costume Shop Manager, Lighting Designer, Production Stage Manager, and Technical Director). Hired and mentored six production interns covering all aspects of technical theatre production. Hired, contracted, and supervised all guest designers.
- Worked in technical aspects as needed, primarily in costuming and props.
- Represented the production department in all long-range season planning.

2010 - 13 Lexington Children's Theatre Resident Designer/Costume Director**ADDITIONAL CERTIFICATIONS**

February 2021	Experienced 200-Hour Yoga Alliance Registered Yoga Teacher
December 2020	500-Hour Yoga Alliance Registered Yoga Teacher
2018- 2020	200-Hour Yoga Alliance Registered Yoga Teacher

ADDENDUM A: COURSES TAUGHT

UNIVERSITY OF CALIFORNIA, LOS ANGELES

2021, LECTURER

- Winter Quarter 2021 (online)
 - THEA 155 Digital Rendering (undergraduate)
 - THEA 455 Digital Rendering (graduate)

UNIVERSITY OF MARYLAND BALTIMORE COUNTY

2020 – PRESENT, SENIOR LECTURER COSTUME DESIGN

- Fall 2024
 - THTR 104 Costume Construction (2 sections)
- Summer 2024
 - THTR 104 Costume Construction
 - THTR 306 Fashion, Culture, and Society (online)
- Spring 2024
 - THTR 104 Costume Construction
 - THTR 115 Theatre Design I: Fundamentals
- Winter 2024 (online)
 - THTR 306 Fashion, Culture, and Society
- Fall 2023
 - THTR 104 Costume Construction*
 - THTR 115 Theatre Design I: Fundamentals*
 - THTR 306 Fashion, Culture, and Society (online, 8-week)
 - THTR 336 Theatre Design III: Costume
- Summer 2023 (online)
 - THTR 306 Fashion, Culture, and Society
- Spring 2023
 - THTR 233 Costume Design
 - THTR 432 Design Seminar: Graphic Design for Theatre*
 - THTR 439 Advanced Design Techniques
- Winter 2023 (online)
 - THTR 306 Fashion, Culture, and Society
- Fall 2022 (CIRCA Fellowship)
 - THTR 306 Fashion, Culture, and Society (online)
 - THTR 439 Advanced Design Techniques
 - THTR 460 Theatre Capstone
- Summer 2022 (online)
 - THTR 306 Fashion, Culture, and Society
- Spring 2022 (Dresher Center Research Support)
 - THTR 233 Costume Design
- Fall 2021
 - THTR 202 Introduction to Dramatic Literature (online)
 - THTR 336 Advanced Costume Design (hybrid)
 - THTR 439 Advanced Design Techniques (hybrid)
 - THTR 460 Theatre Capstone (hybrid)
- Summer 2021 (online)
 - THTR 306 Fashion, Culture, and Society*
- Spring 2021 (all online)
 - THTR 202 Introduction to Dramatic Literature
 - THTR 233 Costume Design
 - THTR 400 Theatre Studies
 - THTR 432 Design Seminar: Digital Rendering
- Fall 2020 (all online)
 - THTR 202 Introduction to Dramatic Literature*

- THTR 306 Fashion, Culture, and Society
- THTR 439 Advanced Design Techniques
- THTR 460 Theatre Capstone
- Summer 2020 (online)
 - THTR 306 Fashion, Culture, and Society*

2016 – 2020, LECTURER COSTUME DESIGN

- Spring 2020
 - THTR 230 Drawing for the Theatre*
 - THTR 233 Costume Design
 - THTR 400 Theatre Studies
 - THTR 439 Advanced Design Techniques
- Fall 2019
 - THTR 336 Advanced Costume Design
 - THTR 439 Advanced Design Techniques
 - THTR 460 Theatre Capstone
- Spring 2019
 - THTR 120 Introduction to Theatre: Theory and Production
 - THTR 233 Costume Design
 - THTR 400 Theatre Studies
 - THTR 430 Theatre Internship
 - THTR 439 Advanced Design Techniques
- Fall 2018
 - THTR 432 Design Seminar, Topic: Fashion, Costume and Society*
 - THTR 439 Advanced Design Techniques
 - THTR 452 Theatre Lab
 - THTR 400 Theatre Studies
 - THTR 460 Theatre Capstone
- Spring 2018
 - THTR 120 Introduction to Theatre: Theory and Production*
 - THTR 233 Costume Design
 - THTR 439 Advanced Design Techniques
 - THTR 390 Theatre in Production (co-teach)
 - THTR 400 Theatre Studies
- Fall 2017
 - THTR 336 Advanced Costume Design
 - THTR 439 Advanced Design Techniques
 - THTR 430 Theatre Internship
 - THTR 452 Theatre Lab
 - THTR 460 Theatre Capstone
- Spring 2017
 - THTR 244 Script Analysis*
 - THTR 233 Costume Design
 - THTR 439 Advanced Design Techniques
 - THTR 390 Theatre in Production (co-teach)
 - THTR 400 Theatre Studies
- Fall 2016
 - THTR 339 Advanced Production Techniques
 - THTR 432 Design Seminar, Topic: Studio 3 Lab Theatre
 - THTR 432 Design Seminar, Topic: Advanced Costume Design
 - THTR 460 Theatre Capstone

2014 – 2016, VISITING LECTURER COSTUME DESIGN

- Spring 2016

- THTR 233 Costume Design
- THTR 263 Theatre Production: Costumes
- THTR 339 Advanced Production Techniques
- THTR 390 Theatre in Production (co-teach)*
- THTR 434 Introduction to Draping*
- Fall 2015
 - THTR 263 Theatre Production: Costumes
 - THTR 339 Advanced Production Techniques
 - THTR 430 Theatre Internship
 - THTR 432 Design Seminar, Topic: Studio 3 Lab Theatre (co-teach)*
 - THTR 432 Design Seminar, Topic: Advanced Costume Design*
 - THTR 460 Theatre Capstone
- Spring 2015
 - THTR 233 Costume Design*
 - THTR 234 Makeup for the Stage*
 - THTR 263 Theatre Production: Costumes*
 - THTR 339 Advanced Production Techniques
 - THTR 430 Theatre Internship
 - THTR 432 Design Seminar, Topic: Intermediate Costume Design*
- Fall 2014
 - THTR 460 Theatre Capstone*
 - THTR 400 Theatre Studies (Drawing and Rendering Techniques)

**denotes new or re-aligned course*

UNIVERSITY OF TENNESSEE KNOXVILLE

2006 – 2009, GRADUATE TEACHING ASSISTANT

- Spring 2007
 - THE 242: Introduction to Costume Design and Technology (assist)
- Fall 2007
 - THE 242: Introduction to Costume Design and Technology (assist)
 - THE 340: Costume Design (assist)
- Spring 2008
 - THE 242: Introduction to Costume Design and Technology
- Fall 2008
 - THE 242: Introduction to Costume Design and Technology
 - THE 340: Costume Design (co-teach)
- Spring 2009
 - THE 242: Introduction to Costume Design and Technology
 - THE 345: Costume Construction (co-teach)